Viole

Martin Lohse

In Liquid... (2008)

Concerto for accordion and strings

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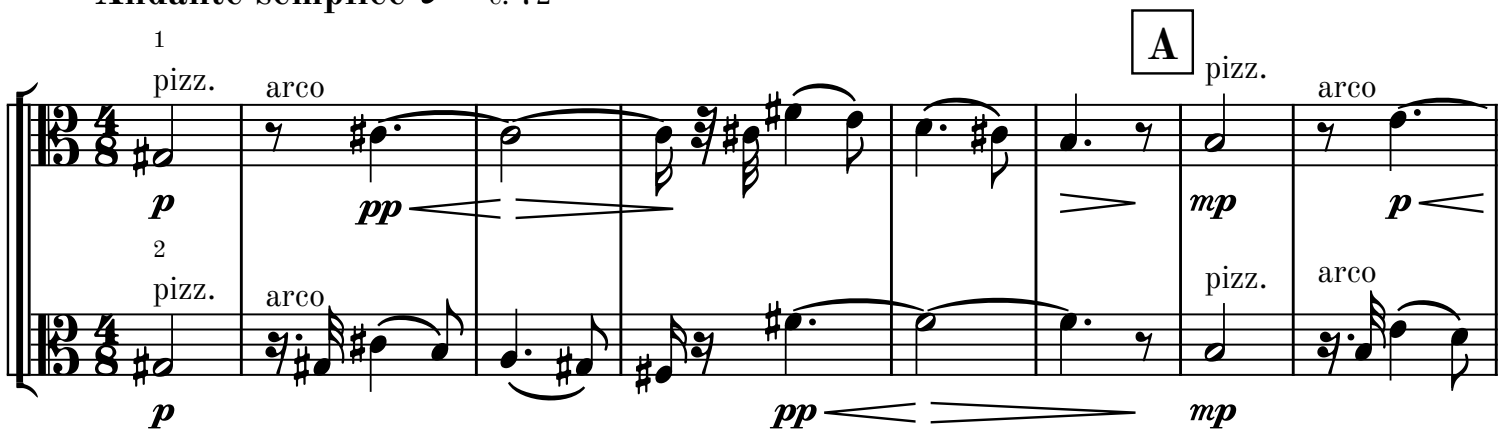
Concerto for accordion and strings

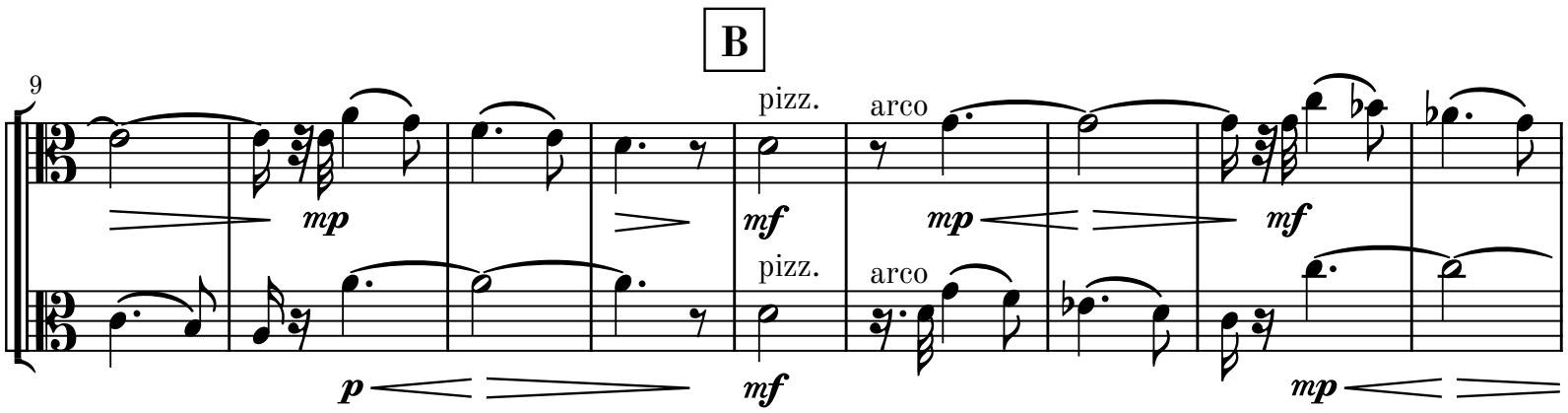
Martin Lohse 2026

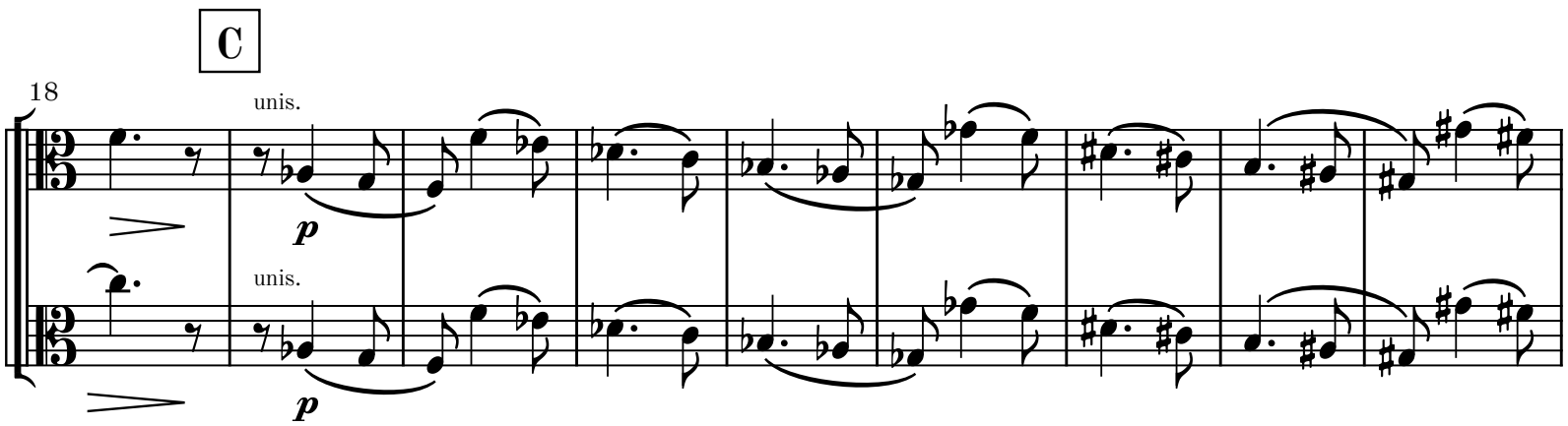
W. 29e

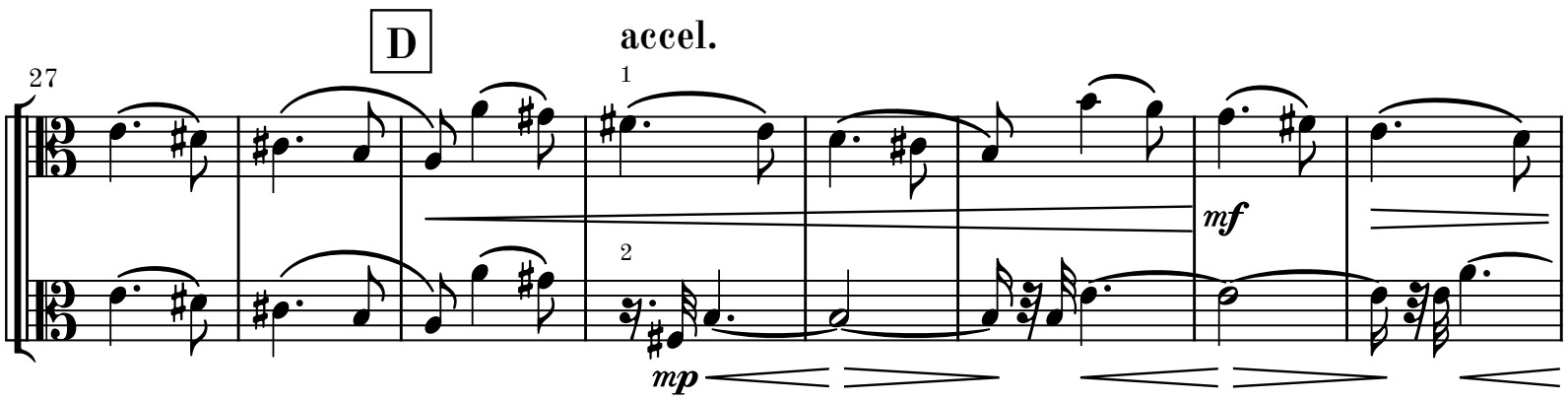
dedicated to Bjarke Mogensen

Andante semplice ♪ = c. 72









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35

E **Allegretto** 𝅗𝅥 = c. 108

unis.

unis.

F

p

p

poco cresc.

poco cresc.

G

H **accel.**

mp *cresc.*

52

I

mf

p sub. *molto cresc.*

55

poco accel.

57

J **Allegro** ♩ = c. 112

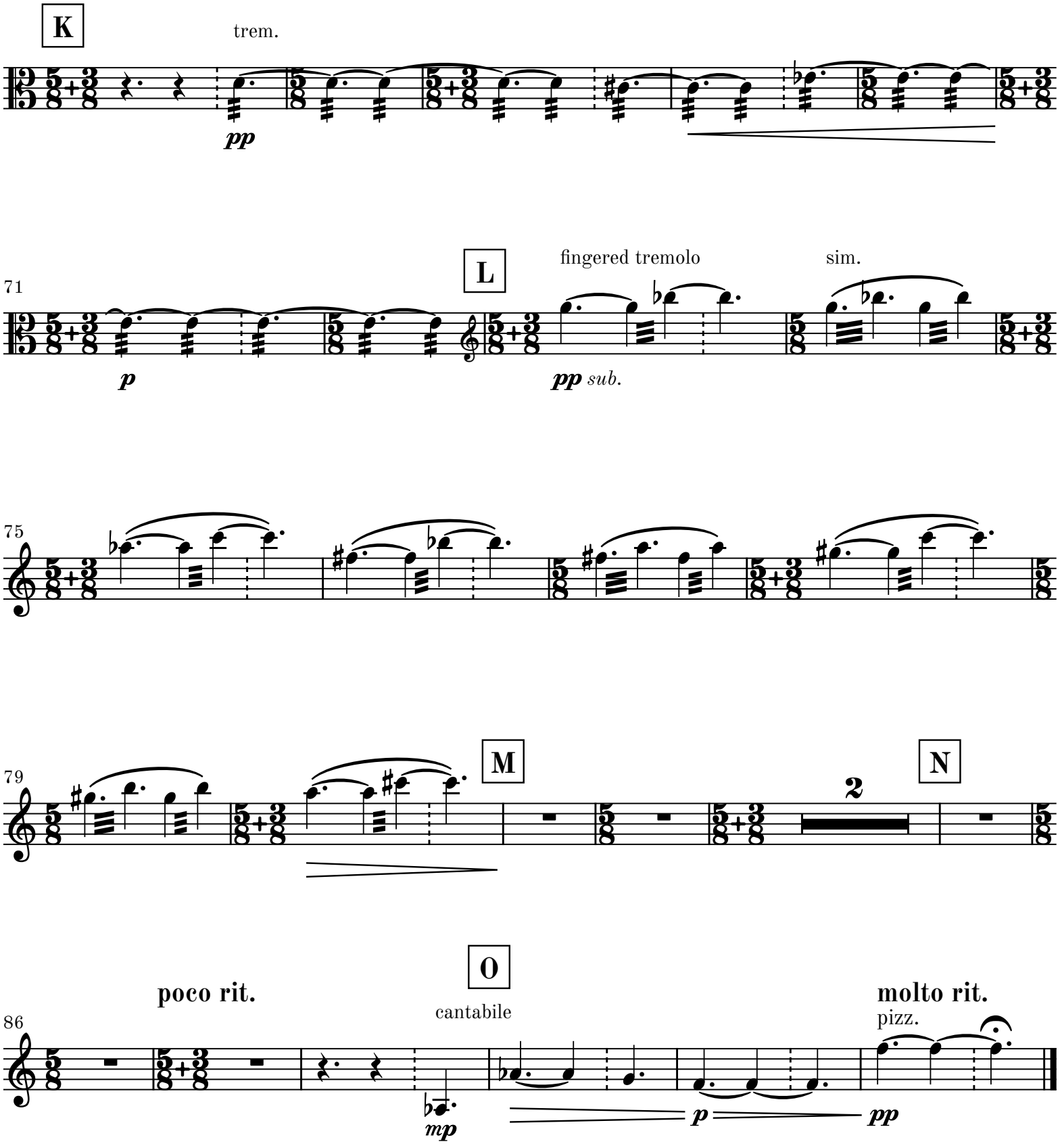
ff *p sub.*

cresc.

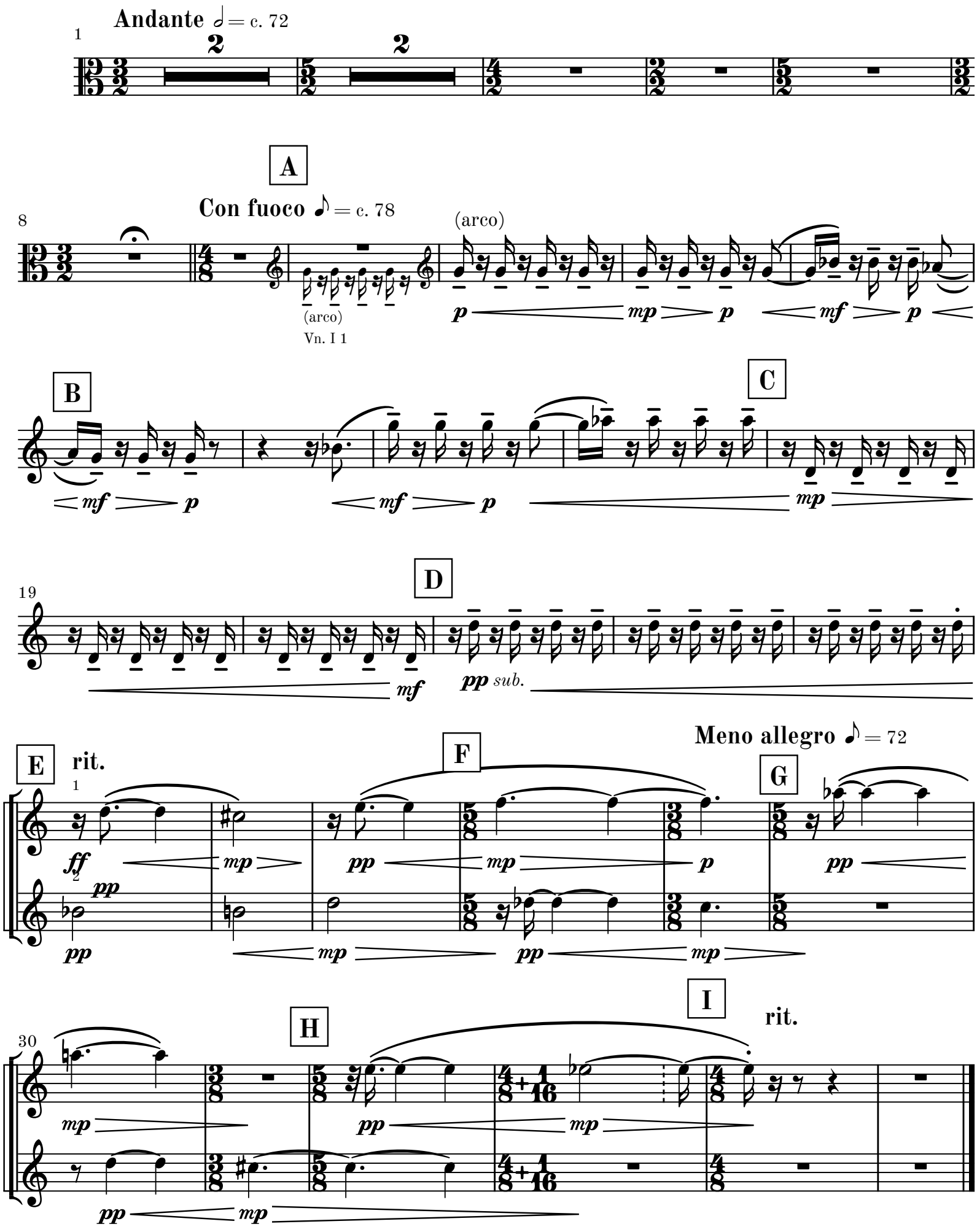
61

mf

MM 1.2-14


K
trem.
pp
71
L
fingered tremolo
sim.
p
pp sub.
75
79
M
N
2
86
poco rit.
O
cantabile
molto rit.
pizz.
mp
p
pp

II


Andante 𝅗𝅥 = c. 72
A
Con fuoco ♪ = c. 78
(arco)
(arco)
Vn. I 1
B
C
D
pp sub.
E
rit.
F
Meno allegro ♪ = 72
G
H
I
rit.

III

Allegro ♩ = 132

Movement III may be omitted

6

A **Andante** 𝅗𝅥 = 74

con sord.

p

12

rall.

dim.

18

B **Largo** 𝅗𝅥 = 48

pp

p

poco cresc......

C

25

sempre (𝅗𝅥 = c. 48)

senza sord.

..... *mp* *dim.*.....

D **Moderato** ♩. = c. 104

2

2

molto ritardando

4

attacca

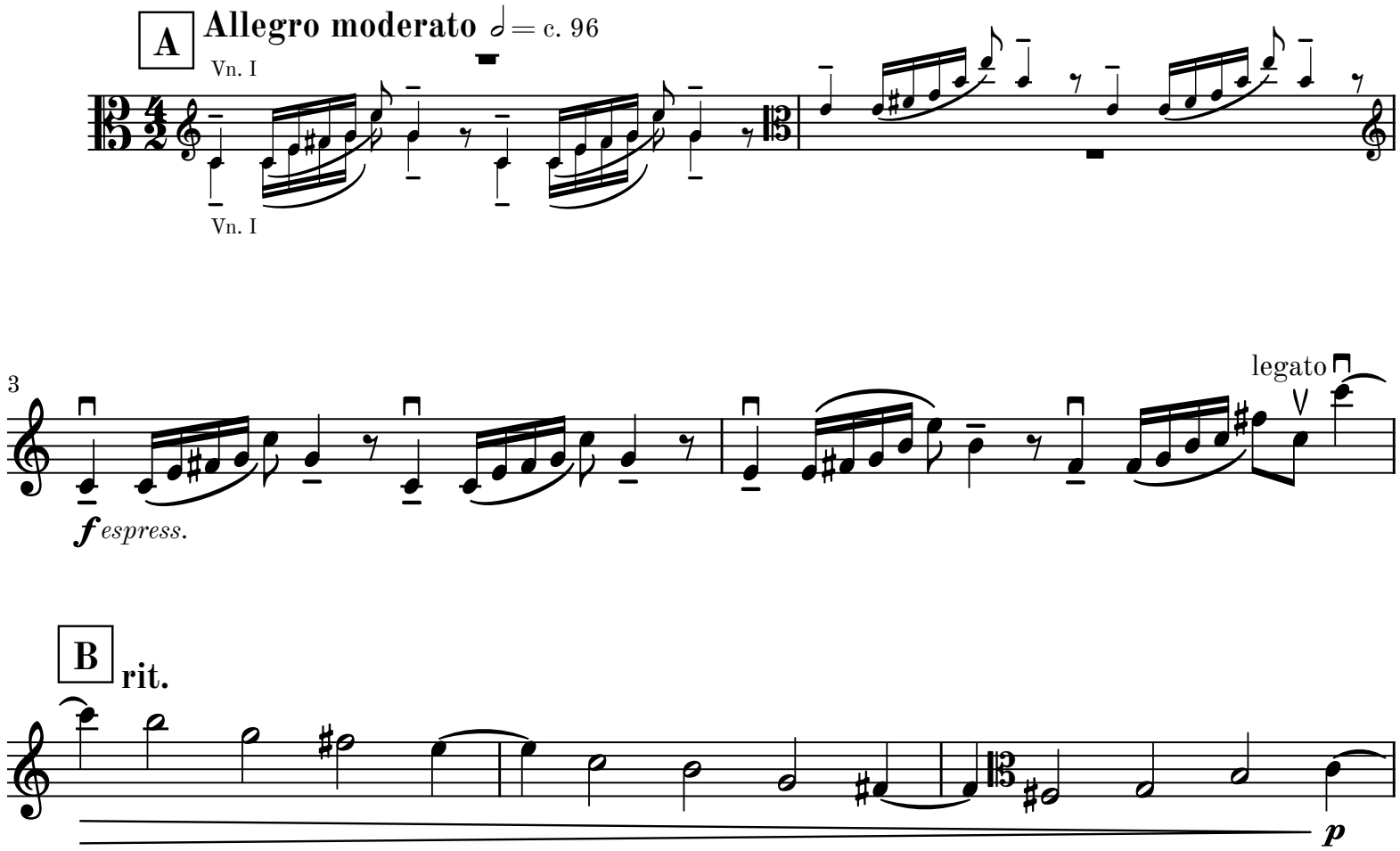
continue to movement V if omitting movement IV

IV

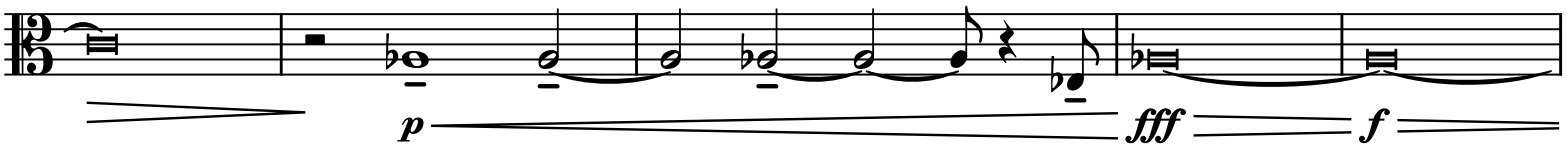
Tacet

attacca

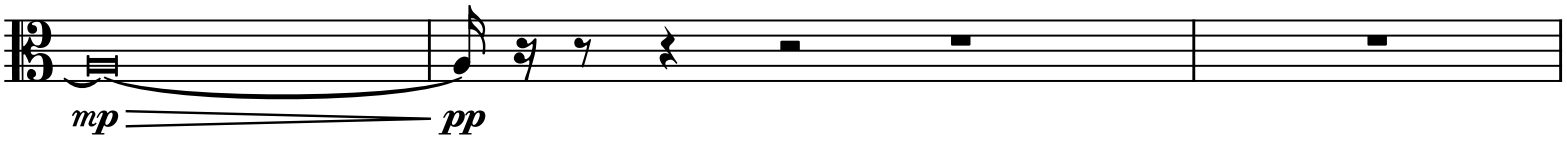
V



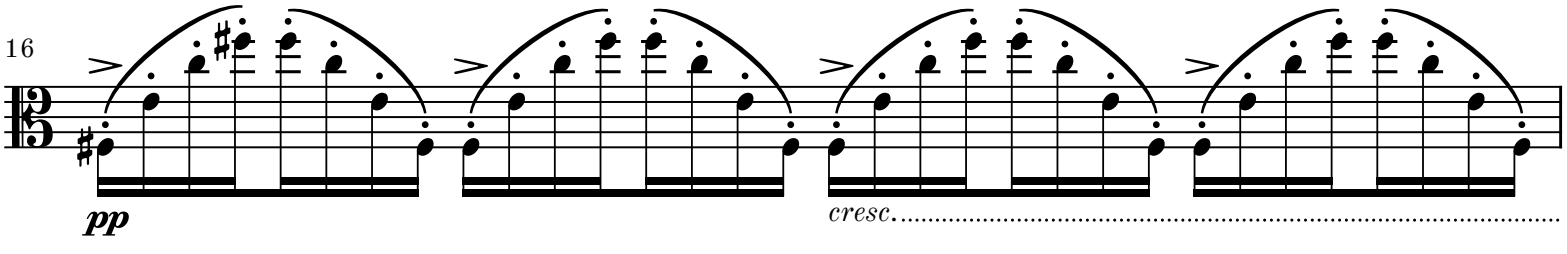
C **A tempo** ♩ = c. 96



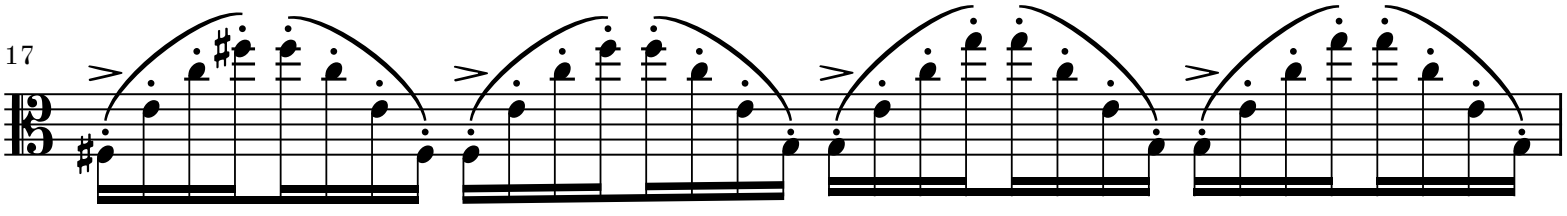
D



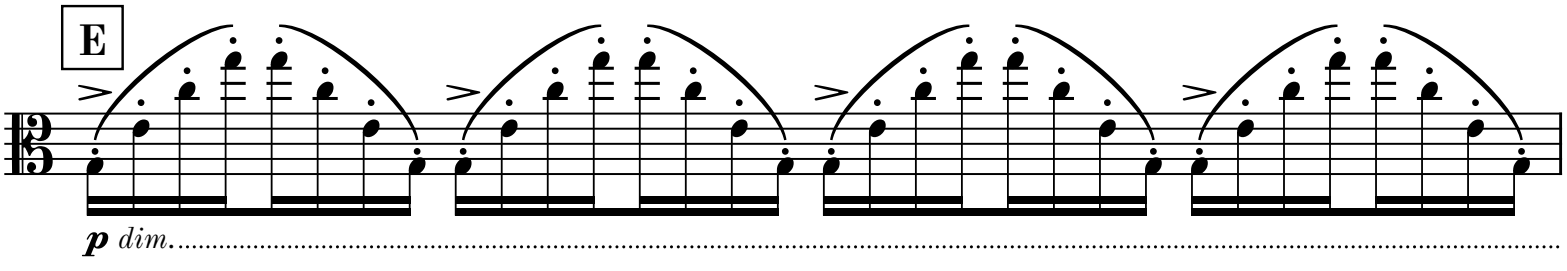
16



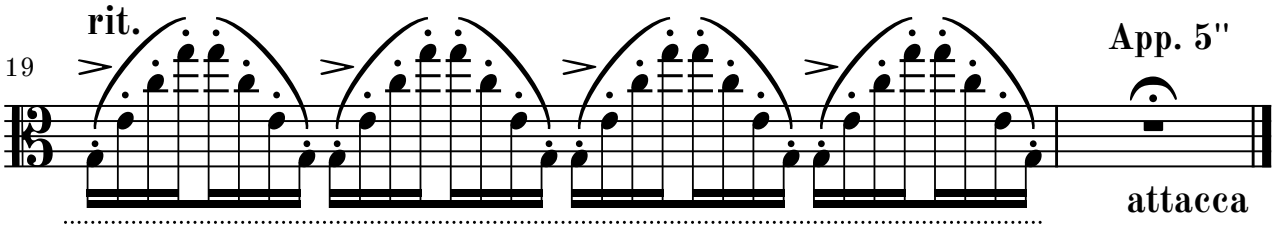
17



E



19 **rit.**



VI

Adagio cantabile

e semplice

♪ = c. 66

1

A

2

p *semplice*

pp *intimamente*

B

pp *intimamente*

C

D

Time the F# to follow the accordion's phrase.

23

pp *intimamente*

E

trem. sul pont.

pp

36

F

10

G

13

H

13

76

I

(trem. sul pont.)

Cb. 8ba(pizz.)

pp

85

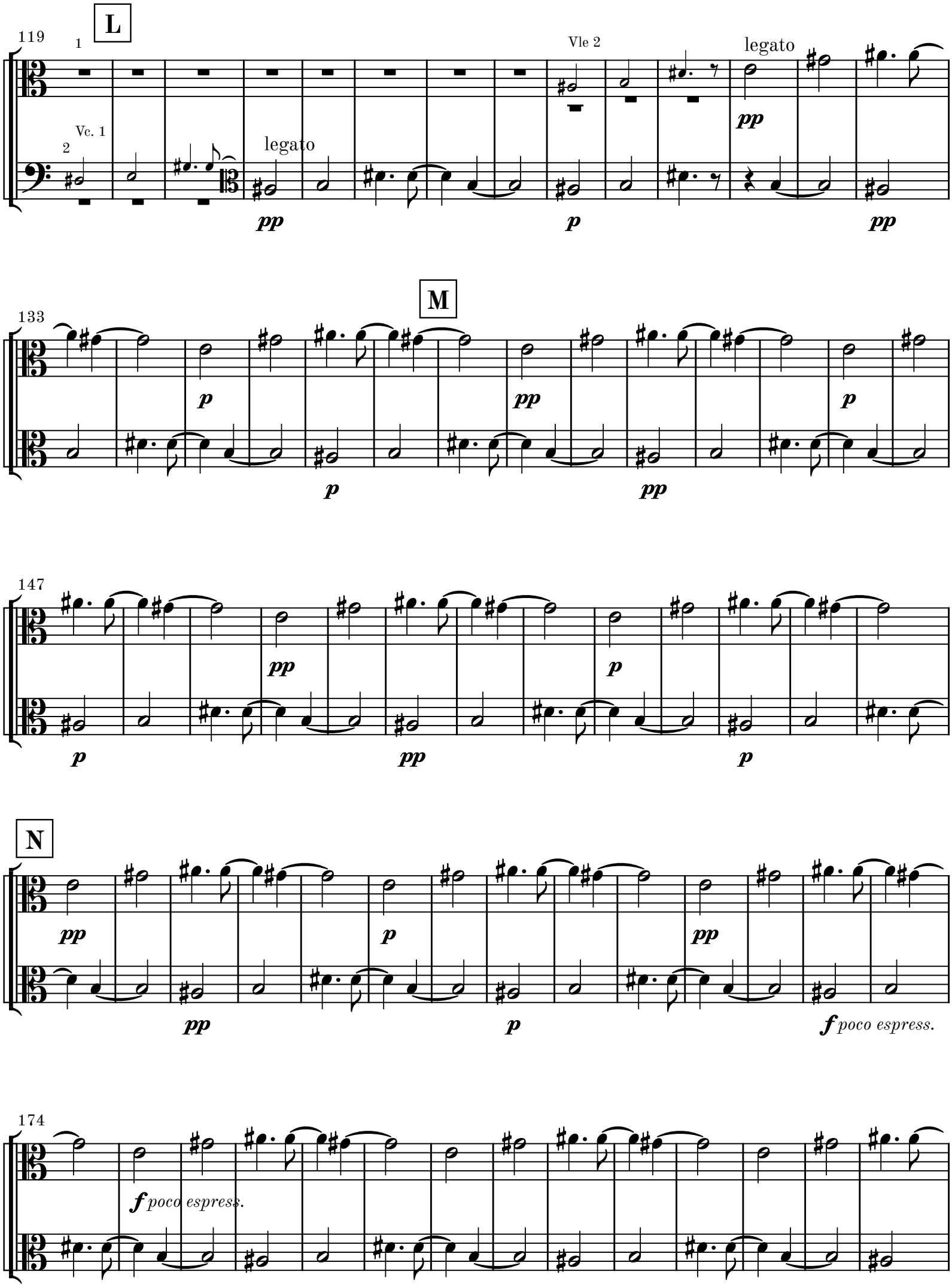
J

12

K

Andante cantabile e semplice ♪ = c. 80

19


L
119
1
Vle 2
legato
Vc. 1
2
legato
pp
p
pp
M
133
p
pp
p
p
pp
147
pp
p
p
pp
p
N
pp
p
pp
pp
p
f poco espress.
174
f poco espress.

188

0

202

fff *espress.*

fff *espress.*

215

P

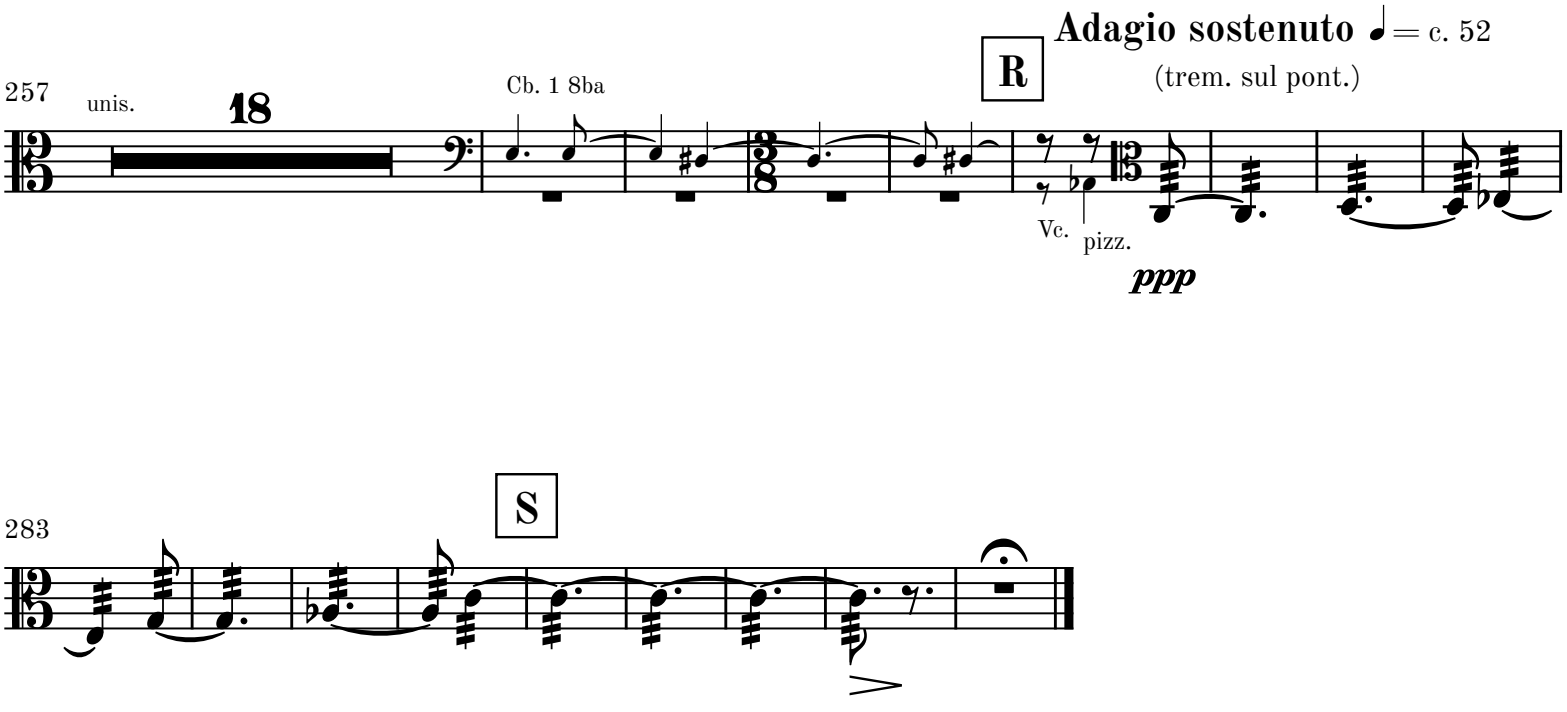
p *cantabile*

p *cantabile*

229

243

Q


257
unis.
18
Cb. 1 8ba
R
Adagio sostenuto ♩= c. 52
(trem. sul pont.)
Vc.
pizz.
ppp
283
S